



# Parent Library Topics and Titles List

<b>Classical Educational Philosophy</b>	<b>2</b>
<b>Education and Culture</b>	<b>7</b>
<b>The Great Works</b>	<b>14</b>
<b>Parent Partnership</b>	<b>23</b>

## Classical Educational Philosophy

Title	Author	Description	Year Added
<i>A Defense of Latin and Classical Education</i>	Cheryl Lowe	A compilation of articles defending classical education and the importance of Latin in the curriculum.	2022
<i>A Defense of Penmanship</i>	Cheryl Lowe	A Defense of Penmanship explains the value of legible cursive penmanship in the modern world. It provides instructions for teaching penmanship and gives excellent penmanship examples.	2022
<i>Abolition of Man</i>	C.S. Lewis	The Abolition of Man is a book on education and moral values by C.S. Lewis, published in 1943. The book originated as the Riddell Memorial Lectures, three lectures delivered at the University of Durham in February 1943. Throughout the book Lewis argues for an objectivist position in aesthetics and morality, contending that qualities and values inhere in things and positions and are not just projected onto them. Two objectivists may disagree about whether a work of art or a human act is good or not, but both believe there are agreed-upon standards by which the work or act is to be judged. Unlike subjectivists, objectivists hold common principles on which to base their judgments.	2022
<i>Climbing Parnassus</i>	Tracey Lee Simmons	In Climbing Parnassus, winner of the 2005 Paideia Prize, Tracy Lee Simmons presents a defense and vindication of the formative power of Greek and Latin. His persuasive witness to the unique, now all-but-forgotten advantages of study in and of the classical languages constitutes a bracing reminder of the genuine aims of a truly liberal education.	2022
<i>How Latin Develops the Mind</i>	Cheryl Lowe	This 7-page pamphlet from Memoria Press lays out why studying Latin is still an important skill, why students can't just study modern languages instead, and how studying Latin develops the intellect in a way that's similar to math.	2022

<i>How to Read a Book</i>	Adler Mortimer	How to Read a Book, originally published in 1940, has become a rare phenomenon, a living classic. It is the best and most successful guide to reading comprehension for the general reader. And now it has been completely rewritten and updated. You are told about the various levels of reading and how to achieve them -- from elementary reading, through systematic skimming and inspectional reading, to speed reading, you learn how to pigeonhole a book, X-ray it, extract the author's message, and criticize. You are taught the different reading techniques for reading practical books, imaginative literature, plays, poetry, history, science and mathematics, philosophy and social science. Finally, the authors offer a recommended reading list and supply reading tests whereby you can measure your own progress in reading skills, comprehension and speed.	2022
<i>How to Teach Your Child to Read</i>	Cheryl Lowe	This 8-page pamphlet, Cheryl Lowe explains the importance of printing, correct pencil grip, directionality, traditional phonics, blending, learning speed, beauty, and order in the process of teaching a child to read.	2022
<i>Tending the Heart of Virtue</i>	Vigen Guroian	As the popularity of William Bennett's Book of Virtues attests, parents are turning more and more to children's literature to help instill values in their kids. Now, in this elegantly written and passionate book, Vigen Guroian provides the perfect complement to books such as Bennett's, offering parents and teachers a much-needed roadmap to some of our finest children's stories. Guroian illuminates the complex ways in which fairy tales and fantasies educate the moral imagination from earliest childhood. Examining a wide range of stories--from "Pinocchio" and "The Little Mermaid" to "Charlotte's Web," "The Velveteen Rabbit," "The Wind in the Willows," and the "Chronicles of Narnia"--he argues that these tales capture the meaning of morality through vivid depictions of the struggle between good and evil, in which characters must make difficult choices between right and wrong, or heroes and villains contest the very fate of imaginary worlds. Character and the virtues are depicted compellingly in these stories; the virtues glimmer as if in a looking glass, and wickedness and deception are unmasked of their pretensions to goodness and truth. We are made to face the unvarnished truth about ourselves, and what kind of people we want to be. Throughout, Guroian highlights the classical moral virtues such as courage, goodness, and honesty, especially as they are understood in traditional Christianity. At the same time, he so persuasively evokes the enduring charm of these familiar works that many readers will be inspired to reread their favorites and explore those they may have missed.	2022

<p><i>The Conversation: Challenging Your Student with a Classical Education</i></p>	<p>Leigh Bortins</p>	<p>Conversations are not usually listed on an academic transcript. But in <i>The Conversation</i>, Leigh Bortins helps both parents and students to understand the importance of rhetoric-and she provides a model to help young adults to think independently. The first section provides an overview of rhetoric along with an exhortation (accompanied by helpful tips and guidance) for parents to keep homeschooling their kids through high school. The second section models a rhetorical education in reading, speech &amp; debate, writing, science, math, government &amp; economics, history, Latin and foreign languages, and fine arts; examples of real-world conversations and projects are also included to help explain rhetoric in light of real-life homeschooling.</p>	<p>2022</p>
<p><i>The Core: Teaching Your Child the Foundations of Classical Education</i></p>	<p>Leigh Bortins</p>	<p>In the past, correct spelling, the multiplication tables, the names of the state capitals and the American presidents were basics that all children were taught in school. Today, many children graduate without this essential knowledge. Most curricula today follow a haphazard sampling of topics with a focus on political correctness instead of teaching students how to study. Leigh Bortins, a leading figure in the homeschooling community, is having none of it. She believes that there are core areas of knowledge that are essential to master. Without knowing the multiplication tables, children can't advance to algebra. Without mastery of grammar, students will have difficulty expressing themselves. Without these essential building blocks of knowledge, students may remember information but they will never possess a broad and deep understanding of how the world works. In this book, Bortins gives parents the tools and methodology to implement a rigorous, thorough, and broad curriculum based on the classical model, including:</p> <ul style="list-style-type: none"> <li>• Rote memorization to cement knowledge</li> <li>• Systematic learning of geography, historical facts, and timelines</li> <li>• Reading the great books and seminal historical documents instead of adaptations and abridged editions</li> <li>• Rigorous training in math and the natural sciences.</li> </ul>	<p>2022</p>
<p><i>The Question: Teaching your Child the Essentials of Classical Education</i></p>	<p>Leigh Bortins</p>	<p>As children mature, they learn by asking questions. For most children, this transition takes place in middle school. Today's schools choose this inopportune time to burden children with textbooks and answer keys, instead of encouraging their natural inquisitiveness. In <i>The Question</i>, Leigh Bortins shows parents and teachers how to ask questions that generate discussion, spark curiosity, and build strong parent-child relationships. Students who have questions pay better attention. Adults who ask questions are more interesting teachers.</p>	<p>2022</p>

<i>The Well-Trained Mind</i>	Susan Wise Bauer	The Well-Trained Mind will instruct you, step by step, on how to give your child an academically rigorous, comprehensive education from preschool through high school—one that will train him or her to read, to think, to understand, to be well-rounded and curious about learning. Veteran home educators Susan Wise Bauer and Jessie Wise outline the classical pattern of education called the trivium, which organizes learning around the maturing capacity of the child’s mind and comprises three stages: the elementary school “grammar stage,” when the building blocks of information are absorbed through memorization and rules; the middle school “logic stage,” in which the student begins to think more analytically; and the high-school “rhetoric stage,” where the student learns to write and speak with force and originality. Using this theory as your model, you’ll be able to instruct your child—whether full-time or as a supplement to classroom education—in all levels of reading, writing, history, geography, mathematics, science, foreign languages, rhetoric, logic, art, and music, regardless of your own aptitude in those subjects.	2022
<i>Well-Educated Mind: A Guide to the Classical Education You Never Had, The</i>	Susan Wise Bauer	The enduring and engaging guide to educating yourself in the classical tradition. In <i>The Well-Educated Mind</i> , Susan Wise Bauer provides a welcome and encouraging antidote to the distractions of our age, electronic and otherwise. <i>The Well-Educated Mind</i> offers brief, entertaining histories of six literary genres—fiction, autobiography, history, drama, poetry, and science—accompanied by detailed instructions on how to read each type. The annotated lists at the end of each chapter—ranging from Cervantes to Cormac McCarthy, Herodotus to Laurel Thatcher Ulrich, Aristotle to Stephen Hawking—preview recommended reading and encourage readers to make vital connections between ancient traditions and contemporary writing. <i>The Well-Educated Mind</i> reassures those readers who worry that they read too slowly or with below-average comprehension. If you can understand a daily newspaper, there’s no reason you can’t read and enjoy Shakespeare’s sonnets or <i>Jane Eyre</i> . But no one should attempt to read the “Great Books” without a guide and a plan. Bauer will show you how to allocate time to reading on a regular basis; how to master difficult arguments; how to make personal and literary judgments about what you read; how to appreciate the resonant links among texts within a genre—what does <i>Anna Karenina</i> owe to <i>Madame Bovary</i> ?—and also between genres. In her best-selling work on home education,	2022
<i>What is Classical Education?</i>	Martin Cothran	An 8-page pamphlet defines in a brief, easy to understand manner what classical education is, how it works, the benefits of classical education, and how it differs from today’s modern education methods.	2022
<i>Why Literature Matters</i>	R.W. Livingstone	This 16-page pamphlet examines the importance of literature in developing well-formed and highly educated human beings.	2022



## Education and Culture

Title	Author	Description	Year Added
<i>1776 Report, The</i>	Larry P. Arnn (Editor), Carol Swain (Editor), Matthew Spalding (Editor)	The 1776 Report is the official report of The President's Advisory 1776 Commission. Submitted to the President and released as a public document on January 18, 2021, the report explains the core principles of the American founding and how they have shaped American history, considers the leading challenges to these principles at home and abroad, and calls on all Americans to "restore our national unity by rekindling a brave and honest love for our country and by raising new generations of citizens who not only know the self-evident truths of our founding, but act worthy of them." This edition features the original text with the addition of notes and commentary by Chair Larry P. Arnn, Vice Chair Carol Swain, and Executive Director Matthew Spalding.	2022
<i>Amusing Ourselves to Death</i>	Neil Postman	Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. <i>Amusing Ourselves to Death</i> is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals.	2022
<i>Closing of the American Mind</i>	Allan Bloom	In 1987, eminent political philosopher Allan Bloom published <i>The Closing of the American Mind</i> , an appraisal of contemporary America that "hits with the approximate force and effect of electroshock therapy" ( <i>The New York Times</i> ) and has not only been vindicated, but has also become more urgent today. In clear, spirited prose, Bloom argues that the social and political crises of contemporary America are part of a larger intellectual crisis: the result of a dangerous narrowing of curiosity and exploration by the university elites.	2022

<p><i>Coddling of the American Mind</i></p>	<p>Greg Lukianoff, Jonathan Haidt</p>	<p>Something has been going wrong on many college campuses in the last few years. Speakers are shouted down. Students and professors say they are walking on eggshells and are afraid to speak honestly. Rates of anxiety, depression, and suicide are rising--on campus as well as nationally. How did this happen? First Amendment expert Greg Lukianoff and social psychologist Jonathan Haidt show how the new problems on campus have their origins in three terrible ideas that have become increasingly woven into American childhood and education: What doesn't kill you makes you weaker; always trust your feelings; and life is a battle between good people and evil people. These three Great Untruths contradict basic psychological principles about well-being and ancient wisdom from many cultures. Embracing these untruths--and the resulting culture of safetyism--interferes with young people's social, emotional, and intellectual development. It makes it harder for them to become autonomous adults who are able to navigate the bumpy road of life. Lukianoff and Haidt investigate the many social trends that have intersected to promote the spread of these untruths. They explore changes in childhood such as the rise of fearful parenting, the decline of unsupervised, child-directed play, and the new world of social media that has engulfed teenagers in the last decade. They examine changes on campus, including the corporatization of universities and the emergence of new ideas about identity and justice. They situate the conflicts on campus within the context of America's rapidly rising political polarization and dysfunction. This is a book for anyone who is confused by what is happening on college campuses today, or has children, or is concerned about the growing inability of Americans to live, work, and cooperate across party lines.</p>	<p>2022</p>
<p><i>Cultural Literacy: What Every American Needs to Know</i></p>	<p>E.D. Hirsch Jr.</p>	<p>In this forceful manifesto, Hirsch argues that children in the U.S. are being deprived of the basic knowledge that would enable them to function in contemporary society. They lack cultural literacy: a grasp of background information that writers and speakers assume their audience already has. Thus even if a student has a basic competence in the English language, he or she has little chance of entering the American mainstream without knowing what a silicon chip is, or when the Civil War was fought. Cultural Literacy is must reading for parents, teachers, and anyone else concerned with our future as a literate nation.</p>	<p>2022</p>



<p><i>Making of Americans</i></p>	<p>E.D. Hirsch</p>	<p>From the bestselling author of Cultural Literacy, a passionate and cogent argument for reforming the way we teach our children Why, after decades of commissions, reforms, and efforts at innovation, do our schools continue to disappoint us? In this comprehensive and thought-provoking book, educational theorist E. D. Hirsch, Jr. offers a masterful analysis of how American ideas about education have veered off course, what we must do to right them, and most importantly why. He argues that the core problem with American education is that educational theorists, especially in the early grades, have for the past sixty years rejected academic content in favor of "child-centered" and "how-to" learning theories that are at odds with how children really learn. The result is failing schools and widening inequality, as only children from content-rich (usually better-off) homes can take advantage of the schools' educational methods. Hirsch unabashedly confronts the education establishment, arguing that a content-based curriculum is essential to addressing social and economic inequality. A nationwide, specific, grade-by-grade curriculum established in the early school grades can help fulfill one of America's oldest and most compelling dreams: to give all children, regardless of language, religion, or origins, the opportunity to participate as equals and become competent citizens. Hirsch not only reminds us of these inspiring ideals, he offers an ambitious and specific plan for achieving them.</p>	<p>2022</p>
<p><i>New Dictionary of Cultural Literacy: What Every American Needs to Know, The</i></p>	<p>E. D. Hirsch, Joseph F. Kett, James Trefil</p>	<p>In this fast-paced information age, how can Americans know what's really important and what's just a passing fashion? Now more than ever, we need a source that concisely sums up the knowledge that matters to Americans -- the people, places, ideas, and events that shape our cultural conversation. With more than six thousand entries, The New Dictionary of Cultural Literacy is that invaluable source. In addition to the thousands of terms described in the original Dictionary of Cultural Literacy, here are more than five hundred new entries to bring Americans' bank of essential knowledge up to date. The original entries have been fully revised to reflect recent changes in world history and politics, American literature, and, especially, science and technology. Cultural icons that have stood the test of time (Odysseus, Leaves of Grass, Cleopatra, the Taj Mahal, D-Day) appear alongside entries on such varied concerns as cryptography, the digital divide, the European Union, Kwanzaa, pheromones, SPAM, Type A and Type B personalities, Web browsers, and much, much more. As our world becomes more global and interconnected, it grows smaller through the terms and touchstones that unite us. As E. D. Hirsch writes in the preface, "Community is built up of shared knowledge and values -- the same shared knowledge that is taken for granted when we read a book or newspaper, and that is also taken for granted as part of the fabric that connects us to one another." A delicious concoction of information for anyone who wants to be in the know, The New Dictionary of Cultural Literacy brilliantly confirms once again that it is "an excellent piece of work . . . stimulating and enlightening" (New York Times) -- the most definitive and comprehensive family sourcebook of its kind.</p>	<p>2022</p>

<i>Paideia Proposal</i>	Mortimer Adler	<p>The Paideia Proposal is truly an educational manifesto. It is both philosophical and practical, at once sound in theory and workable in fact. This proposal could well be entitled 'The Reform of Our Public Schools', for it addresses all the critical areas of concern about our school system...Without a doubt, the recommendations presented in this book give hope and guidance for all educators interested in progress. Following this road map, so aptly designed, will help them to cure the many maladies of our beleaguered public schools.</p>	2022
<i>Practical Education, A</i>	Randall Stross	<p>The liberal arts major is often lampooned: lacking in "skills," unqualified for a professional career, underemployed. But studying for the joy of learning turns out to be surprisingly practical. Unlike career-focused education, liberal education prepares graduates for anything and everything--and nervous "fuzzy major" students, their even more nervous parents, college career center professionals, and prospective employers would do well to embrace liberal arts majors. Just look to Silicon Valley, of all places, to see that liberal arts majors can succeed not in spite of, but because of, their education. A Practical Education investigates the real-world experiences of graduates with humanities majors, the majors that would seem the least employable in Silicon Valley's engineering-centric workplaces. Drawing on the experiences of Stanford University graduates and using the students' own accounts of their education, job searches, and first work experiences, Randall Stross provides heartening demonstrations of how multi-capable liberal arts graduates are. When given a first opportunity, these majors thrive in work roles that no one would have predicted. Stross also weaves the students' stories with the history of Stanford, the rise of professional schools, the longstanding contention between engineering and the liberal arts, the birth of occupational testing, and the popularity of computer science education to trace the evolution in thinking about how to prepare students for professional futures. His unique blend of present and past produces a provocative exploration of how best to utilize the undergraduate years. At a time when institutions of higher learning are increasingly called on to justify the tangible merits of the liberal arts, A Practical Education reminds readers that the most useful training for an unknowable future is the universal, time-tested preparation of a liberal education.</p>	2022
<i>Rethinking School</i>	Susan Wise Bauer	<p>Our K-12 school system isn't a good fit for all—or even most—students. It prioritizes a single way of understanding the world over all others, pushes children into a rigid set of grades with little regard for individual maturity, and slaps “disability” labels on differences in learning style. Caught in this system, far too many young learners end up discouraged.</p> <p>This informed, compassionate, and practical guidebook will show you how to take control of your child's K-12 experience and negotiate the school system in a way that nurtures your child's mind, emotions, and spirit.</p>	2022

<p><i>Road to Character</i></p>	<p>David Brooks</p>	<p>"I wrote this book not sure I could follow the road to character, but I wanted at least to know what the road looks like and how other people have trodden it."—David Brooks With the wisdom, humor, curiosity, and sharp insights that have brought millions of readers to his New York Times column and his previous bestsellers, David Brooks has consistently illuminated our daily lives in surprising and original ways. Now, in <i>The Road to Character</i>, he focuses on the deeper values that should inform our lives. Responding to what he calls the culture of the Big Me, which emphasizes external success, Brooks challenges us, and himself, to rebalance the scales between our "résumé virtues"—achieving wealth, fame, and status—and our "eulogy virtues," those that exist at the core of our being: kindness, bravery, honesty, or faithfulness, focusing on what kind of relationships we have formed. Looking to some of the world's greatest thinkers and inspiring leaders, Brooks explores how, through internal struggle and a sense of their own limitations, they have built a strong inner character...Blending psychology, politics, spirituality, and confessionals, <i>The Road to Character</i> provides an opportunity for us to rethink our priorities, and strive to build rich inner lives marked by humility and moral depth. "Joy," David Brooks writes, "is a byproduct experienced by people who are aiming for something else. But it comes."</p>	<p>2022</p>
<p><i>Seven Myths about Education</i></p>	<p>Daisy Christodoulou</p>	<p>In this controversial new book, Daisy Christodoulou offers a thought-provoking critique of educational orthodoxy. Drawing on her recent experience of teaching in challenging schools, she shows through a wide range of examples and case studies just how much classroom practice contradicts basic scientific principles. She examines seven widely-held beliefs which are holding back pupils and teachers: - Facts prevent understanding - Teacher-led instruction is passive - The 21st century fundamentally changes everything - You can always just look it up -We should teach transferable skills - Projects and activities are the best way to learn - Teaching knowledge is indoctrination. In each accessible and engaging chapter, Christodoulou sets out the theory of each myth, considers its practical implications and shows the worrying prevalence of such practice. Then, she explains exactly why it is a myth, with reference to the principles of modern cognitive science. She builds a powerful case explaining how governments and educational organizations around the world have let down teachers and pupils by promoting and even mandating evidence-less theory and bad practice. This blisteringly incisive and urgent text is essential reading for all teachers, teacher training students, policy makers, head teachers, researchers and academics around the world.</p>	<p>2022</p>

<i>The Collapse of Parenting</i>	Leonard Sax	In <i>The Collapse of Parenting</i> , internationally acclaimed author Leonard Sax argues that rising levels of obesity, depression, and anxiety among young people can be traced to parents abdicating their authority. The result is children who have no standard of right and wrong, who lack discipline, and who look to their peers and the Internet for direction. Sax shows how parents must reassert their authority—by limiting time with screens, by encouraging better habits at the dinner table, and by teaching humility and perspective—to help their children thrive in an increasingly complicated world.	2022
<i>The End of Education</i>	Neil Postman	Postman suggests that the current crisis in our educational system derives from its failure to supply students with a translucent, unifying "narrative" like those that inspired earlier generations. Instead, today's schools promote the false "gods" of economic utility, consumerism, or ethnic separatism and resentment. What alternative strategies can we use to instill our children with a sense of global citizenship, healthy intellectual skepticism, respect of America's traditions, and appreciation of its diversity? In answering this question, <i>The End of Education</i> restores meaning and common sense to the arena in which they are most urgently needed.	2022
<i>Why Freshmen Fail</i>	Carol Reynolds	<p>Are you ready for college? Each year bright-eyed freshmen arrive on campus anticipating success and the freedom—finally—to enjoy life as an adult. But too many of those students fail to complete their first year. It happens, as Professor Carol explains from personal experience. Some students may enter college for the wrong reasons. Some may be overwhelmed by academic or social pressures. Some may discover that their goals and motivations have changed or are not well matched with their chosen institution. And some students need more time and breadth of experience before entering college.</p> <p>As a tenured professor at Southern Methodist University, Dr. Carol Reynolds watched students come and go, listened to their frustrations, and helped to put some of them back on track. She explains that failure is often predictable . . . and avoidable! <i>Why Freshmen Fail</i> reflects Professor Carol's personal experience and observations in the trenches. More than that, she offers a lighthearted prescription, to students and parents alike, for avoiding the pitfalls and turning college into a rewarding experience.</p>	2022

<p><i>Why Johnny Can't Tell Right from Wrong</i></p>	<p>William Fitzpatrick</p>	<p>A hard-hitting and controversial book, WHY JOHNNY CAN'T TELL RIGHT FROM WRONG will not only open eyes but change minds. America today suffers from unprecedented rates of teenage pregnancy, drug abuse, suicide, and violence. Most of the programs intended to deal with these problems have failed because, according to William Kilpatrick, schools and parents have abandoned the moral teaching they once provided. In WHY JOHNNY CAN'T TELL RIGHT FROM WRONG, Kilpatrick shows how we can correct this problem by providing our youngsters with the stories, models, and inspirations they need in order to lead good lives. He also encourages parents to read to their children and provides an annotated guide to more than 120 books for children and young adults.</p>	<p>2022</p>
<p><i>You Can Do Anything</i></p>	<p>George Anders</p>	<p>There are no underground bunkers of supercomputers at the heart of the Uber miracle. No cloisters of silent technicians guiding Etsy to its marketplace dominance. Google HQ looks more like a Scandinavian parliament than a server farm. The truth is, the tech boom has less to do with a massive explosion of silicon and aluminum, and much more to do with a massive expansion of the points of contact between humans and machines. George Anders's YOU CAN DO ANYTHING is shaped by the insight that the leading lights at so many ostensibly "tech" firms have deep backgrounds in the humanities--history, sociology, and, yes, English. Something about those backgrounds unlocked potential that hordes of anonymous MBAs and BSs can only wish for. Combining reportage, academic studies, close contact with tech and business luminaries, fast action-oriented distillations, and many years of experience reading the invisible magnetic waves of the business and creator worlds, Anders is writing the book that will upset (cf: "disrupt") the conversation between the STEM and the innumerate, between Mountain View and Main Street, and between parents and children. We all have the power to think on our feet, to rally others, and to embrace the exception. We just need to realize the power. YOU CAN DO ANYTHING points us in that direction and shoves.</p>	<p>2022</p>

## The Great Works

Title	Author	Description	Year Added
<i>Adventures of Tom Sawyer, The</i> (Dover Thrift Editions)	Mark Twain	This childhood classic relates a small-town boy's pranks and escapades with timeless humor and wisdom. In addition to his everyday stunts (searching for buried treasure, trying to impress the adored Becky Thatcher), Tom experiences a dramatic turn of events when he witnesses a murder, runs away, and returns to attend his own funeral and testify in court.	2022
<i>Adventures of Tom Sawyer, The</i> (Puffin Classics)	Mark Twain	On the banks of the Mississippi, Tom Sawyer and his friends seek out adventure at every turn. Then one fateful night they witness a murder. The boys swear never to reveal the secret and run away to be pirates and search for hidden treasure. But when Tom gets trapped in a cave with the murderer, can he escape unharmed? Richard Peck is an American novelist known for his young adult books. He was awarded American's highly prestigious Newbery Medal in 2001 for his novel "A Year Down Yonder".	2022
<i>Aeneid, The</i> (Penguin Classics Deluxe Edition)	Virgil	From the award-winning translator of The Iliad and The Odyssey comes a brilliant new translation of Virgil's great epic With his translations of Homer's classic poems, Robert Fagles gave new life to seminal works of the Western canon and became one of the preeminent translators of our time. His latest achievement completes the magnificent triptych of Western epics. A sweeping story of arms and heroism, The Aeneid follows the adventures of Aeneas, who flees the ashes of Troy to embark upon a tortuous course that brings him to Italy and fulfills his destiny as founder of the Roman people. Retaining all of the gravitas and humanity of the original, this powerful blend of poetry and myth remains as relevant today as when it was first written.	2022
<i>Alice's Adventures in Wonderland</i>	Lewis Carroll	In 1865, English author CHARLES LUTWIDGE DODGSON (1832-1898), aka Lewis Carroll, wrote a fantastical adventure story for the young daughters of a friend. The adventures of Alice-named for one of the little girls to whom the book was dedicated-who journeys down a rabbit hole and into a whimsical underworld realm, instantly struck a chord with the British public, and then with readers around the world. Dodgson's playfulness-with language, with mathematical puzzles, with testy creatures such as the White Rabbit, the Mad Hatter and the Queen of Hearts-still confounds and teases lovers of fantasy fiction today	2022

<i>Alice's Adventures in Wonderland</i> (Puffin Classics)	Lewis Carroll	Alice lives an ordinary life, until the day she follows the White Rabbit down, down, down a rabbit hole. She suddenly finds herself in an enchanted world, surrounded by zany creatures like the Mad Hatter, the Duchess, and the Cheshire Cat. Alice is delighted to find that nothing in Wonderland is the least bit ordinary.	2022
<i>Anne of Green Gables</i> (Puffin Classics)	L.M. Montgomery	"Anne of Green Gables" is the classic children's book by L M Montgomery. Marilla and Matthew Cuthbert are in for a big surprise. They are waiting for an orphan boy to help with the work at Green Gables - but a skinny, red-haired girl turns up instead. Feisty and full of spirit, Anne Shirley charms her way into the Cuthberts' affection with her vivid imagination and constant chatter. It's not long before Anne finds herself in trouble, but soon it becomes impossible for the Cuthberts to imagine life without 'their' Anne - and for the people of Avonlea to recall what it was like before this wildly creative little girl whirled into town.	2022
<i>Aristotle for Everybody</i>	Mortimer Adler	Aristotle (384 - 322 B.C.) taught logic to Alexander the Great and, by virtue of his philosophical works, to every philosopher since, from Marcus Aurelius, to Thomas Aquinas, to Mortimer J. Adler. Now Adler instructs the world in the "uncommon common sense" of Aristotelian logic, presenting Aristotle's understandings in a current, delightfully lucid way. He brings Aristotle's work to an everyday level. By encouraging readers to think philosophically, Adler offers us a unique path to personal insights and understanding of intangibles, such as the difference between wants and needs, the proper way to pursue happiness, and the right plan for a good life.	2022
<i>Black Beauty</i> (Puffin Classics)	Anna Sewell	Black Beauty is a Puffin Classic by Anna Sewell. Black Beauty is a handsome, sweet-tempered colt with a strong spirit. As a young colt he is free to gallop in the fresh green meadows with his beloved mother, Duchess, and their kind master. But when his owners are forced to sell him, Black Beauty goes from a life of comfort and kindness to one of hard labor and cruelty. Bravely he works as hard as he can, suffering at the hands of men who treat animals badly. But Black Beauty has an unbreakable spirit and will, and is determined to survive.	2022
<i>Children's Homer: The Adventures of Odysseus and the Tale of Troy, The</i>	Padraic Colum	Travel back to a mythical time when Achilles, aided by the gods, waged war against the Trojans. And join Odysseus on his journey through murky waters, facing obstacles like the terrifying Scylla and whirring Charybdis, the beautiful enchantress Circe, and the land of the raging Cyclôpes. Using narrative threads from The Iliad and The Odyssey, Padraic Colum weaves a stunning adventure with all the drama and power that Homer intended.	2022
<i>Count of Monte Cristo, The</i> (Bantam Classics)	Alexandre Dumas	Set against the turbulent years of the Napoleonic era, Alexandre Dumas's thrilling adventure story is one of the most widely read romantic novels of all time. In it the dashing young hero, Edmond Dantès, is betrayed by his enemies and thrown into a secret dungeon in the Chateau d'If -- doomed to spend his life in a dank prison cell. The story of his long, intolerable years in captivity, his miraculous escape, and his carefully wrought revenge creates a dramatic tale of mystery and intrigue and paints a vision of France -- a dazzling, dueling, exuberant France -- that has become immortal.	2022

<p><i>Epic of Gilgamesh</i> (Penguin Classics), The</p>	<p>Anonymous</p>	<p>Originally the work of an anonymous Babylonian poet who lived more than 3,700 years ago, The Epic of Gilgamesh tells of the heroic exploits of the ruler of the walled city of Uruk. Not content with the immortality conveyed by the renown of his great deeds, Gilgamesh journeys to the ends of the earth and beyond in his search for eternal life, encountering the wise man Uta-napishti, who relates the story of a great flood that swept the earth. This episode and several others in the epic anticipate stories in the Bible and in Homer, to the great interest of biblical and classical scholars. Told with intense feeling and imagination, this masterful tale of love and friendship, duty and death, is more than an object of scholarly concern; it is a vital rendering of universal themes that resonate across the ages and is considered the world's first truly great work of literature.</p>	<p>2022</p>
<p><i>Fahrenheit 451: A Novel</i></p>	<p>Ray Bradbury</p>	<p>Ray Bradbury's internationally acclaimed novel Fahrenheit 451 is a masterwork of twentieth-century literature set in a bleak, dystopian future. Guy Montag is a fireman. In his world, where television rules and literature is on the brink of extinction, firemen start fires rather than put them out. His job is to destroy the most illegal of commodities, the printed book, along with the houses in which they are hidden. Montag never questions the destruction and ruin his actions produce, returning each day to his bland life and wife, Mildred, who spends all day with her television "family." But then he meets an eccentric young neighbor, Clarisse, who introduces him to a past where people didn't live in fear and to a present where one sees the world through the ideas in books instead of the mindless chatter of television. When Mildred attempts suicide and Clarisse suddenly disappears, Montag begins to question everything he has ever known. He starts hiding books in his home, and when his pilfering is discovered, the fireman has to run for his life.</p>	<p>2022</p>
<p><i>Farmer Boy (Blue Border)</i></p>	<p>Laura Ingalls Wilder</p>	<p>While Laura Ingalls grows up on the prairie, Almanzo Wilder is living on a big farm in New York State. Here Almanzo and his brother and sisters help with the summer planting and fall harvest. In winter there is wood to be chopped and great slabs of ice to be cut from the river and stored. Time for fun comes when the jolly tin peddler visits, or best of all, when the fair comes to town. Almanzo wishes for just one thing—his very own horse—and he must prove that he is ready for such a big responsibility.</p>	<p>2022</p>



<p><i>History of the Ancient World</i></p>	<p>Susan Wise Bauer</p>	<p>For grownups who want a more in-depth exposure to the history studied in upper school. A lively and engaging narrative history showing the common threads in the cultures that gave birth to our own. This is the first volume in a bold new series that tells the stories of all peoples, connecting historical events from Europe to the Middle East to the far coast of China, while still giving weight to the characteristics of each country. Susan Wise Bauer provides both sweeping scope and vivid attention to the individual lives that give flesh to abstract assertions about human history. Dozens of maps provide a clear geography of great events, while timelines give the reader an ongoing sense of the passage of years and cultural interconnection. This narrative history employs the methods of “history from beneath”—literature, epic traditions, private letters and accounts—to connect kings and leaders with the lives of those they ruled. The result is an engrossing tapestry of human behavior from which we may draw conclusions about the direction of world events and the causes behind them.</p>	<p>2022</p>
<p><i>History of the Medieval World</i></p>	<p>Susan Wise Bauer</p>	<p>For grownups who want a more in-depth exposure to the history studied in upper school. A masterful narrative of the Middle Ages, when religion became a weapon for kings all over the world. From the schism between Rome and Constantinople to the rise of the T’ang Dynasty, from the birth of Muhammad to the crowning of Charlemagne, this erudite book tells the fascinating, often violent story of kings, generals, and the peoples they ruled. In her earlier work, <i>The History of the Ancient World</i>, Susan Wise Bauer wrote of the rise of kingship based on might. But in the years between the fourth and the twelfth centuries, rulers had to find new justification for their power, and they turned to divine truth or grace to justify political and military action. Right thus replaces might as the engine of the empire. Not just Christianity and Islam but the religions of the Persians and the Germans, and even Buddhism, are pressed into the service of the state. This phenomenon—stretching from the Americas all the way to Japan—changes religion, but it also changes the state.</p>	<p>2022</p>

<i>History of the Renaissance World</i>	Susan Wise Bauer	For grownups who want a more in-depth exposure to the history studied in upper school. A lively and fascinating narrative history about the birth of the modern world. Beginning in the heady days just after the First Crusade, this volume chronicles the contradictions of a world in transition. Popes continue to preach crusade, but the hope of a Christian empire comes to a bloody end at the walls of Constantinople. Aristotelian logic and Greek rationality blossom while the Inquisition gathers strength. As kings and emperors continue to insist on their divine rights, ordinary people all over the world seize power: the lingayats of India, the Jacquerie of France, the Red Turbans of China, and the peasants of England. New threats appear, as the Ottomans emerge from a tiny Turkish village and the Mongols ride out of the East to set the world on fire. New currencies are forged, new weapons invented, and world-changing catastrophes alter the landscape: the Little Ice Age and the Great Famine kill millions; the Black Death, millions more. In the chaos of these epoch-making events, our own world begins to take shape. Impressively researched and brilliantly told, <i>The History of the Renaissance World</i> offers not just the names, dates, and facts but the memorable characters who illuminate the years between 1100 and 1453—years that marked a sea change in mankind’s perception of the world.	2022
<i>Johnny Tremain</i>	Esther Hoskins Forbes	An exciting new paperback edition of the Newbery Medal-winning classic. <i>The Year: 1773</i> . The place: Boston. Johnny Tremain is fourteen and apprenticed to a silversmith. He is gifted and lords his skills over the other apprentices, until one day his hand is horribly burned by molten silver. Johnny’s dreams of silversmithing are over. A depressed Johnny finds work as a dispatch rider for the Committee of Public Safety, a job that brings him in touch with Boston patriots—and the excitement that will lead to the Tea Party and the Battle of Lexington.	2022
<i>Jungle Book (Puffin Classics)</i>	Rudyard Kipling	Saved from the jaws of the evil tiger Shere Khan, young Mowgli is adopted by a wolf pack and taught the law of the jungle by lovable old Baloo the bear and Bhageera the panther. The adventures of Rikki-Tikki-Tavi the snake-fighting mongoose, little Toomai and the elephant’s secret dance, and Kotick the white seal are all part of Mowgli’s extraordinary journey with his animal friends.	2022
<i>King Arthur (Core Classics)</i>	Alice M. Hadfield	The magic realm of Camelot is made inviting by a lively text that preserves the spirit and feel of the Middle Ages but also makes the story accessible to young readers. Enhanced by the Howard Pyle illustrations, the adventures of Gawaine, Galahad, and the other Knights of the Round Table are enchanting in their own right but also make a perfect supplement to the Core Knowledge history unit on the Middle Ages. As always in the Core Classics series, helpful word glosses are added to the text and an introduction is provided by E. D. Hirsch, Jr.	2022

<i>Legend of Sleepy Hollow &amp; Other Tales, The</i>	Washington Irving	The Headless Horseman faces off with Ichabod Crane in "The Legend of Sleepy Hollow," a ghost story of enduring popularity that takes place at the time of the American Revolution. "Rip Van Winkle," another traditional favorite from the same historic period, tells the tale of a man who fell asleep for 20 years and found his small town in the Catskill Mountains much changed by the time he awakened. Both are included — along with many other tales — in this classic collection by Washington Irving.	2022
<i>Little Women (Signet Classics)</i>	Louisa May Alcott	Little Women is an outstanding achievement of nineteenth-century American literature, and the first children's novel written in the United States to have become an enduring classic. The March girls are shown throughout as real people and not mere moral examples as we follow them from childhood through Little Women and Little Women Part Two (known in Europe as Good Wives). The portrayal of the strains and delights of family life is unsurpassed in literature of the time, and has a telling message for the modern world.	2022
<i>Narrative of the Life of Frederick Douglass, an American Slave</i>	Frederick Douglass	Narrative of the Life of Frederick Douglass, an American Slave By Frederick Douglass	2022
<i>Prince and the Pauper (Puffin Classics), The</i>	Mark Twain	Tom Canty and Edward Tudor could have been identical twins. Their birthdays and their faces match, but there the likeness stops. For Edward is prince, heir to King Henry VIII of England, whilst Tom is a miserable pauper. But fate intervenes, and their identities become confused. Soon the prince is thrown out of the palace, leaving ignorant Tom to play the part of a prince.	2022
<i>Princess and the Goblin (Puffin Classics), The</i>	George MacDonald	Princess Irene's discovery of a secret stair to the top turret of the castle leads to a wonderful revelation. At the same time, the miner's son Curdie overhears a fiendish plot by the goblins that live below the mountain. But it will take all their wit and courage, and the help of Irene's magic ring, to make sense of their separate knowledge and foil the goblins' schemes.	2022
<i>Secret Garden, The (Puffin Classics)</i>	Frances Hodgson Burnett	"The Secret Garden" by Frances Hodgson Burnett is a magical novel for adults and children alike 'I've stolen a garden,' she said very fast. 'It isn't mine. It isn't anybody's. Nobody wants it, nobody cares for it, nobody ever goes into it. Perhaps everything is dead in it already; I don't know.' After losing her parents, young Mary Lennox is sent from India to live in her uncle's gloomy mansion on the wild English moors. She is lonely and has no one to play with, but one day she learns of a secret garden somewhere in the grounds that no one is allowed to enter. Then Mary uncovers an old key in a flowerbed - and a gust of magic leads her to the hidden door. Slowly she turns the key and enters a world she could never have imagined.	2022

<i>Sherlock Holms</i> (Core Classics Series)	Arthur Conan Doyle	At the time Sir Arthur Conan Doyle created Sherlock Holmes, the most famous detective in fiction, most stories were told in parts in magazines over many months. The problem with that, Doyle thought, was that if readers happened to miss the first part, they would not be interested in picking up the story later. So he decided to write stories that were complete in one issue and had main characters that reappeared in future adventures. Edgar Allen Poe wrote the first detective story, but Doyle reinvented it with the characters of Sherlock Holmes and Dr. John Watson.	2022
<i>Story of Beowulf</i> (Dover Children's Classics), <i>The</i>	Henrietta Elizabeth Marshall	The gripping adventures of the great warrior Beowulf spring to life in a masterfully retold version woven of simple prose that children will fully understand and delight in. Indeed, readers of every age will be thrilled by the courageous feats of one of literature's legendary heroes, including Beowulf's epic battles with dragons and the horrible ogre, Grendel. Offering both a glimpse of Scandinavian life in the sixth century, and a spellbinding tale of battles and bravery, this carefully rendered edition is the perfect way to experience one of the great epics of the English language in a highly readable format that stays true to the original.	2022
<i>The Great Books</i>	Anthony O'Hear	For parents who wish to know more about the texts studied in our curriculum. The Great Books leads you through such classics as the Iliad and Odyssey, the Aeneid, Confessions, The Divine Comedy, and more, with an introduction to each book, as well as a summary of each story, guiding you gently through a difficult but worthwhile task – that of becoming well-read.	2022
<i>Treasure Island</i> (Core Classics Series)	Robert Louis Stevenson	Once when his stepson was sick, Robert Louis Stevenson kept him company by making a map of an imaginary island. Thus was born the story of Treasure Island. The map they colored eventually appeared in the book's first pages. Besides the mysterious map, the story had cutthroat pirates, chests of buried treasure, a scheming one-legged cook, and a wild-eyed castaway. If kids don't like this story, Stevenson once said, "they have gone rotten."	2022

<p><i>Vol 1, Story of the World: Ancient Times: From the Earliest Nomads to the Last Roman Emperor, Revised Edition, The</i></p>	<p>Susan Wise Bauer</p>	<p>Curious about what your child studies in history? Interested in a read-aloud that enlightens parents and students alike? This first book in the four-volume narrative history series for elementary students will transform your study of history. What terrible secret was buried in Shi Huangdi's tomb? Did nomads like lizard stew? What happened to Anansi the Spider in the Village of the Plantains? And how did a six-year-old become the last emperor of Rome? Told in a straightforward, engaging style that has become Susan Wise Bauer's trademark, The Story of the World series covers the sweep of human history from ancient times until the present. Africa, China, Europe, the Americas—find out what happened all around the world in long-ago times. This first revised volume begins with the earliest nomads and ends with the last Roman emperor. Newly revised and updated, The Story of the World, Volume 1 includes maps, a new timeline, more illustrations, and additional parental aids. This read-aloud series is designed for parents to share with elementary-school children. Enjoy it together and introduce your child to the marvelous story of the world's civilizations.</p>	<p>2022</p>
<p><i>Vol 2: Story of the World: The Middle Ages: From the Fall of Rome to the Rise of the Renaissance (Second Revised Edition) (Vol. 2) (Story of the World), The</i></p>	<p>Susan Wise Bauer</p>	<p>Curious about what your child studies in history? Interested in a read-aloud that enlightens parents and students alike? This second book in the four-volume narrative history series for elementary students will transform your study of history. Now more than ever, other cultures are affecting our everyday lives—and our children need to learn about the other countries of the world and their history. Susan Wise Bauer has provided a captivating guide to the history of other lands. Written in an engaging, straightforward manner, this revised edition of The Story of the World: History for the Classical Child, Volume 2: The Middle Ages weaves world history into a story book format. Who discovered chocolate? What happened to the giant Favor of the Mighty Blows? Why did the Ottoman Turks drag their war ships across dry land? The Story of the World covers the sweep of human history from ancient times until the present. Africa, China, Europe, the Americas—find out what happened all around the world in long-ago times. Designed as a read-aloud project for parents and children to share together, The Story of the World includes each continent and major people group. Volume 2: The Middle Ages, is the second of a four-volume series and covers the major historical events in the years 400 to 1600 CE, as well as including maps, illustrations, and tales from each culture.</p>	<p>2022</p>

<p><i>Vol 3: Story of the World: Early Modern Times, The</i></p>	<p>Susan Wise Bauer</p>	<p>Curious about what your child studies in history? Interested in a read-aloud that enlightens parents and students alike? This third book in the four-volume narrative history series for elementary students will transform your study of history. Now more than ever, other cultures are affecting our everyday lives—and our children need to learn about the other countries of the world and their history. Susan Wise Bauer has provided a captivating guide to the history of other lands. Written in an engaging, straightforward manner, <i>The Story of the World: History for the Classical Child; Volume 3: Early Modern Times</i> weaves world history into a story book format. Who was the Sun King? Why did the Luddites go around England smashing machines? And how did samurai become sumo wrestlers? <i>The Story of the World</i> covers the sweep of human history from ancient times until the present. Africa, China, Europe, the Americas—find out what happened all around the world in long-ago times. Designed as a read-aloud project for parents and children to share together, <i>The Story of the World</i> includes each continent and major people group. Volume 3: <i>Early Modern Times</i> is the third of a four volume series and covers the major historical events in the years 1600 to 1850, as well as including maps, illustrations, and tales from each culture.</p>	<p>2022</p>
<p><i>Vol 4, Story of the World: The Modern Age: From Victoria's Empire to the End of the USSR, The</i></p>	<p>Susan Wise Bauer</p>	<p>Curious about what your child studies in history? Interested in a read-aloud that enlightens parents and students alike? This fourth book in the four-volume narrative history series for elementary students will transform your study of history. Where was the Crystal Palace? Who was the Sick Man of Europe? And how did cow fat start a revolution? Now more than ever, other countries and customs affect our everyday lives—and our children need to learn about the people who live all around the world. Susan Wise Bauer has provided a captivating guide to the history of modern nations all around the world. Written in an engaging, straightforward manner, the final volume of the popular <i>Story of the World</i> series weaves world history into a storybook format, covering major historical events in the years 1850-2000. From the Middle East and China to Africa and the Americas—find out what happened all around the world in the last century and a half. Designed as a read-aloud project for parents and children to share together, <i>The Story of the World</i> includes the stories of each continent and people group.</p>	<p>2022</p>

## Parent Partnership

Author	Title	Description	Year Added
<i>10 ways to kill your child's imagination</i>	Anthony Esolen	<p>Esolen offers clear solutions with charming stories from his own boyhood and an assist from the master authors and thinkers of the Western tradition, The book is a welcome respite from the overwhelming banality of contemporary culture. Interwoven throughout this indispensable guide to child rearing is a rich tapestry of the literature, music, art, and thought that once enriched the lives of American children.</p> <p>Ten Ways to Destroy the Imagination of Your Child confronts contemporary trends in parenting and schooling by reclaiming lost traditions. This practical, insightful book is essential reading for any parent who cares about the paltry thing that childhood has become, and who wants to give a child something beyond the dull drone of today's culture.</p>	2022
<i>ABC's and All Their Tricks, The</i>	Margaret Bishop	<p>THE phonics book for teachers. Comprehensive information is given here for every spelling of every sound. For each spelling you find rules which govern it, exceptions to the rules, sample words to use for teaching the sound or spelling, etymological information, and more. Each sound is keyed to the Phonics Made Plain cards and chart. The Appendix also contains an excellent article concerning reading problems of the older student or adult.</p>	2022
<i>Arithmetic for Parents</i>	Ron Aharoni	<p>This book is the result of a unique experience: a research mathematician teaching in an elementary school. It tells about a fascinating discovery made by the author -- that elementary mathematics has a lot of depth and beauty, and that the secret to its teaching is in understanding its deep points.</p> <p>The first part of the book discusses the nature of mathematics and its beauty. The second part tells about the teaching principles the author distilled from his experience. The third part is an excursion through the arithmetic studied in elementary school, accompanied by personal stories, historical anecdotes and teaching suggestions. The appendix relates the fascinating story of modern day politics of mathematical education. The book was a bestseller in Israel, and has been translated into many languages. The extraordinary combination of mathematical and didactic insights makes it an essential guide for parents and teachers alike.</p>	2022

<p><i>Honey for a Child's Heart</i></p>	<p>Gladys Hunt</p>	<p>A good book is a gateway into a wider world of wonder, beauty, delight, and adventure. But children don't stumble onto the best books by themselves. They need a parent's help. The author discusses everything from how to choose good books for your children to encouraging them to be avid readers.</p> <p>Illustrated with drawings from dozens of children's favorites, <i>Honey for a Child's Heart Updated and Expanded</i> includes completely updated book lists geared to your child's age and filled with nearly one thousand longtime favorites, classics, wonderful new books, and audiobooks that will enrich your child's life. It will also show you how to:</p> <ul style="list-style-type: none"> <li>-Understand the importance of being reading aloud and enjoying books together</li> <li>-Give your children a large view of the world, of truth, and of goodness</li> <li>-Encourage each child's imagination and good use of language</li> <li>-Find the best books for your children</li> </ul> <p>Thousands of parents have used this guide to furnish their children's inner spirit with the wonder and delight of good reading. Updated and expanded to keep pace with the ever-changing world of children's literature, it is sure to enrich the cultural and spiritual life of your home.</p>	<p>2022</p>
<p><i>Mathematics for the Nonmathematician</i> (Dover books explaining science)</p>	<p>Morris Kline</p>	<p>Practical, scientific, philosophical, and artistic problems have caused men to investigate mathematics. But there is one other motive which is as strong as any of these — the search for beauty. Mathematics is an art, and as such affords the pleasures which all the arts afford." In this erudite, entertaining college-level text, Morris Kline, Professor Emeritus of Mathematics at New York University, provides the liberal arts student with a detailed treatment of mathematics in a cultural and historical context. The book can also act as a self-study vehicle for advanced high school students and laymen. Professor Kline begins with an overview, tracing the development of mathematics to the ancient Greeks, and following its evolution through the Middle Ages and the Renaissance to the present day. Subsequent chapters focus on specific subject areas, such as "Logic and Mathematics," "Number: The Fundamental Concept," "Parametric Equations and Curvilinear Motion," "The Differential Calculus," and "The Theory of Probability." Each of these sections offers a step-by-step explanation of concepts and then tests the student's understanding with exercises and problems. At the same time, these concepts are linked to pure and applied science, engineering, philosophy, the social sciences or even the arts....<i>Mathematics for the Nonmathematician</i> exemplifies Morris Kline's rare ability to simplify complex subjects for the nonspecialist.</p>	<p>2022</p>



<i>Study is Hard Work</i>	William Armstrong	<p>The purpose of this book is to help you study more efficiently. It will aim to acquaint you with the skills and experiences that will make your study more profitable. This is no degree of assurance that study will no longer be work. It is not a sinecure for the rest of your school experience. Learning through study will still be hard work. The definition of study will remain what it has always been - the determined, purposeful processes by means of which we learn. Problems in mathematics will still be hard, Latin vocabularies must still be written over and over again to be learned. If you are willing to improve your desire to learn and your study habits, you will at least come to understand what knowledge is; how difficult it is to attain, how much industry, thoroughness, precision, and persistence it demands if you are to have even a distant glimpse of it.</p>	
---------------------------	-------------------	--	--